

# **Sri Sathya Sai College for Women, Bhopal**

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



## **SYLLABUS - PG**

**Department of English**

**SESSION- 2023-24**



**SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL**  
(An Autonomous College affiliated to Barkatullah University Bhopal)  
(NAAC Accredited 'A' Grade)  
**Syllabus PG 2023-2024**  
**Department of English**

**PG Semester –I**

S. No.	Subject	MM	Type	Title
1	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Poetry
2	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Drama
3	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Fiction
4	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Prose

**PG Semester –II**

S. No.	Subject	MM	Type	Title
1	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Poetry
2	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Drama
3	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Fiction
4	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Prose

**PG Semester –III**

S. No.	Subject	MM	Type	Title
1	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Critical Theory
2	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	English Language
3	English Literature	85(Th.) + 15 (CCE.) =100	Optional	Indian Writing in English
4	English Literature	85(Th.) + 15 (CCE.) =100	Optional	American Literature

**PG Semester –IV**

S. No.	Subject	MM	Type	Title
1	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	Critical Theory
2	English Literature	85(Th.) + 15 (CCE.) =100	Compulsory	English Language
3	English Literature	85(Th.) + 15 (CCE.) =100	Optional	Indian Writing in English
4	English Literature	85(Th.) + 15 (CCE.) =100	Optional	American Literature

# **Sri Sathya Sai College for Women, Bhopal**

(An Autonomous College affiliated to Barkatullah University, Bhopal)

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## **SYLLABUS**

**PG**

**SESSION- 2023-24**

**Class: M.A. Semester-I**

**SUBJECT: English Literature**

**SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL**  
**Scheme of marks:**

**Semester I**

1. Course Name	M.A. English I Semester
2. Total paper	04
3. Compulsory paper	04
4. Optional paper	-
5. Maximum marks	400
6. Minimum Passing Percentage	36

Sub. Code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total marks					
		I	Max	Min.	Max	Min.	Max	Min.	Max	Min.	Max	Min.
<b>Compulsory paper</b>												
	Poetry	85	85	31	15	05	100	36	0	0	100	36
	Drama	85	85	31	15	05	100	36	0	0	100	36
	Fiction	85	85	31	15	05	100	36	0	0	100	36
	Prose	85	85	31	15	05	100	36	0	0	100	36

**Semester II**

1. Course Name	M.A. English II Semester
2. Total paper	04
3. Compulsory paper	04
4. Optional paper	-
5. Maximum marks	400
6. Minimum Passing Percentage	36

Sub. Code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total marks					
		I	Max	Min.	Max	Min.	Max	Min.	Max	Min.	Max	Min.
<b>Compulsory paper</b>												
	Poetry	85	85	31	15	05	100	36	0	0	100	36
	Drama	85	85	31	15	05	100	36	0	0	100	36
	Fiction	85	85	31	15	05	100	36	0	0	100	36
	Prose	85	85	31	15	05	100	36	0	0	100	36

**SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL**

Scheme of marks:

Session- 2023-2024

Class: M.A. Semester I

**Paper: I (Poetry)**

<b>Distribution of Marks-(Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I to V)	Marks 10*1=10
Section B	1. <del>Four</del> Five annotations to be given from Part A of unit II,III,IV, (two to be attempted)	Marks 2*5=10
	2. Five short answer type questions to be given from Unit I and Part B of II,III,IV and V ( three to be attempted)	Marks 3*5=15
Section C	Five long questions to be attempted out of 8 given questions from unit(II,III,IV,V)	Marks 5*10=50

**Paper: II (Drama)**

<b>Distribution of Marks-(Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I to V)	Marks 10*1=10
Section B	1. <del>Four</del> Five annotations to be given from Part A of unit II,III,IV,V (two to be attempted)	Marks 2*5=10
	2. Five short answer type questions to be given from Unit I and Part B of II,III,IV and V ( three to be attempted)	Marks 3*5=15
Section C	Five long questions to be attempted out of 8 given questions from unit(I,II,III,IV,V)	Marks 5*10=50

**Paper: III (Fiction)**

<b>Distribution of Marks - (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions (two questions each from Unit (I,II,III,IV,V)	Marks 10*1=10
Section B	Five short questions to be attempted out of 10 given questions at least two questions from Part A of each unit	Marks 5*5=25
Section C	Five long questions to be attempted out of 10 given questions at least two questions from Part B of each unit	Marks 5*10=50

**Paper: IV (Prose)**

<b>Distribution of Marks-(Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	1. <del>Four</del> Five annotations to be given from Part A of unit II,III,IV,V (two to be attempted)	Marks 2*5=10
	2. Five short answer type questions to be given from Unit I and Part B of Unit II,III,IV and V ( three to be attempted)	Marks 3*5=15
Section C	Five long questions to be attempted out of 8-10 given questions from unit(I,II,III,IV,V)	Marks 5*10=50

# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester I

Subject: English Literature

Paper: I (Poetry)

## Course Objectives:

M A. English Literature Semester I (Course Code- A-02)

### Paper I Poetry

- The paper is designed to equip students with the knowledge and skills to read and comprehend texts in British Literature.
- To enable students have the knowledge of British Poetry from Age of Chaucer to Augustan Age.
- To effectively understand and communicate ideas related to the literary works during class and group activities.
- To identify and describe distinct literary characteristics of British Literature from the beginning to the 18th century.
- To analyze poems with reference to its structure and meaning.

MM-85  
CCE-15

Unit-1: Subjective and Objective Poetry, types of poetry: Sonnet, Epic lyric, satire, ode

Figures of speech – Metaphor, simile, personification, hyperbole

Unit-2 (A) William Shakespeare : Sonnets Nos. 14, 23, 24, 26, 27, 31, 44

(B) Geoffrey Chaucer : The Prologue to Canterbury Tales

Unit-3 (A) John Milton : Paradise Lost-Book I

(B) John Donne : The Extasie, A Valediction Forbidden Mourning, The Good Morrow, The Flea, The Canonization, The Anniversarie

Unit-4 (A) Alexander Pope : The Rape of the Lock

(B) John Dryden : Mac Flecknoe

Unit-5 (A) William Blake : On Another Sorrow, From "Songs of Innocence",

A Poison Tree from "Songs of Experience"

William Collins : Ode to Evening, Ode to Simplicity

(B) Thomas Gray : The Bard, The Progress of Poesy

### Books Recommended:

Emile Legouis	:	Chaucer
EMW Tillyard	:	Milton
Compton Rickett	:	History of English Literature
W H Long	:	History of English Literature
David Daiches	:	History of English Literature

### Learning Outcomes:

- The students will be able to have knowledge of historical and cultural context of British Literature from Age of Chaucer to Augustan Age.
- The students will be acquainted with the different forms of poetry: Sonnets, Epic, Lyric, Satire, Ode.
- The students will be able to distinguish between various forms of poetry and writing styles of poets from the age of Chaucer to the Pre-Romantic Era of Gray, Collins and Blake.

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Julius  
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Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I to V)	Marks <del>10</del> 1=10
Section B	1. <del>Five</del> <b>Five annotations</b> to be given from <b>Part A of unit II,III,IV,V</b> (two to be attempted)	Marks <del>2</del> 5=10
	2. <b>Five short answer type questions</b> to be given from <b>Unit I and Part B of II,III,IV and V</b> ( three to be attempted)	Marks <del>3</del> 5=15
Section C	Five long questions to be attempted out of 8 given questions from unit(II,III,IV,V)	Marks <del>5</del> 10=50

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# Sri Sathya Sai College for Women, Bhopal

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Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester I

Subject: English Literature

Paper: II (Drama)

Course Objectives

M A. English Literature Semester I (Course Code- A-02)

Paper II- Drama

- To train and to up-skill students, to make them knowledgeable, and ethical interpreters of literary texts in English by nurturing their ability to understand drama.
- To make the students learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts and they become well acquainted with the literary genre of Drama.
- The rhetorical aspects of drama help them understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.

MM-85

CCE-15

**Unit-1** Drama and its forms, Tragedy, comedy, tragi-comedy, plot characters Greek theatre, Elizabethan Theatre, Dialogues, Soliloquy, Oedipus complex, Supernaturalism, Renaissance Movement

Unit-2 (A) Sophocles	:	Oedipus Rex
(B)Homer	:	The Odyssey
Unit-3 (A) Shakespeare	:	Hamlet
(B) Shakespeare	:	Othello
Unit-4 (A) Shakespeare	:	As You Like It
(B) Shakespeare	:	Twelfth Night
Unit-5 (A)Christopher Marlowe	:	Dr. Faustus
(B) Ben Jonson	:	Every man in His Humour

**Books Recommended:**

Allardyce Nicoll	:	Theory of Drama
A.C. Bardley	:	Shakespearean Tragedy.
H.B. Charlton	:	Shakespearean Comedy.

**Learning Outcomes:**

- The students will be able to display a working knowledge of historical and cultural context of Greek and British Literature.
- The students will be acquainted with the different forms of Drama: Tragedy, Comedy, Tragi-Comedy.
- The students will be able to distinguish between various forms of drama, dramatic techniques and writing styles of playwrights from Sophocles to Shakespeare and from Marlowe to Ben Johnson

Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I to V)	Marks 10*1=10
Section B	1. Five annotations to be given from Part A of unit II,III,IV,V (two to be attempted)	Marks 2*5=10
	2. Five short answer type questions to be given from Unit I and Part B of II,III,IV and V ( three to be attempted)	25 Marks 3*5=15
Section C	Five long questions to be attempted out of 8 given questions from unit(I,II,III,IV, V)	Marks 5*10=50

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Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester I

Subject: English Literature

Paper: III (Fiction)

## Course Objectives

M A. English Literature Semester I (Course Code- A-02)

### Paper III – Fiction

- To enable students to interpret texts with attention to ambiguity, complexity, and aesthetic value.
- Reading diverse texts within their historical and cultural contexts and developing a critical understanding of how literature can both uphold and resist existing structures of power.
- To enable students to identify topics and formulate questions, identify appropriate methods and sources for research, and engage ethically with sources.
- To acquaint students with various forms of fiction and aspects of fiction
- Development of English fiction, types Trans related to fiction.

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CCE-15

Unit-1	(A) Richardson	:	Pamela
	(B) Henry Fielding	:	Tom Jones
Unit-2	(A) Daniel Defoe	:	Robinson Crusoe
	(B) Walter Scott	:	Kenilworth
Unit-3	(A) Thackeray	:	Vanity Fair
	(B) Jane Austen	:	Pride and Prejudice
Unit-4	(A) Emily Bronte	:	Wuthering Heights
	(B) George Eliot	:	The Mill on the Floss
Unit-5	(A) Thomas Hardy	:	Jude the Obscure
	(B) Charles Dickens	:	Great Expectation

### Books Recommended:

Walter Allen	:	History of English Novel.
E M Forster	:	Aspects of the Novel
Austin Dobson	:	Fielding
Ian Watt	:	The Rise of the Novel
A Kettle	:	A History of the Novel

### Learning Outcomes:

- Students will interpret texts with attention to ambiguity, complexity, and aesthetic value.
- Students will read diverse texts within their historical and cultural contexts, developing a critical understanding of how literature can both uphold and resist existing structures of power.
- Students will deploy ideas from works of criticism and theory in their own reading and writing.
- Students will identify topics and formulate questions, identify appropriate methods and sources for research, and engage ethically with sources.

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- Students will participate in critical conversations and prepare, organize, and deliver oral presentations on the text of the novels read.
- Understanding various aspects of fiction will help to develop critical thinking and creative writing.

<b>Distribution of Marks - (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions (two questions each from Unit (I,II,III,IV,V))	<b>Marks 10*1=10</b>
Section B	<b>Five short questions</b> to be attempted out of 10 given questions <b>at least two questions from Part A of each unit</b>	<b>Marks 5*5=25</b>
Section C	<b>Five long questions</b> to be attempted out of 10 given questions <b>at least two questions from Part B of each unit</b>	<b>Marks 5*10=50</b>

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Department of Higher Education Govt. of M.P.

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Syllabus (Semester Pattern)

Session- 2023-2024

**Class: M.A. Semester I**

**Subject: English Literature**

**Paper: IV (Prose)**

**Course Objectives**

**M A. English Literature Semester I (Course Code- A-02)**

- To develop understanding of the various aspects of the Essay – its elements, kinds, structure and the nuances of language.
- To encourage students to become active readers and to appreciate ambiguity and complexity in prose and articulate their own interpretations.
- The students will gain knowledge of the major traditions of prose written in English.
- The students will be encouraged to write effectively for a variety of professional and social settings and will develop an awareness and confidence in their own voice as a writer.
- The students will be exposed to acquaint heterogeneous customs of English culture and different writing styles of literary figures as the essays are selected from various socio-cultural backgrounds.

**MM-85**  
**CCE-15**

**Unit-1** Prose and its types, biography, autobiography, aphorism, personal essays

**Unit-2** Biography and Autobiography

- (A) J.L. Nehru : Autobiography (Fourth Chapter)  
(B) Kamala Das : My Story (Fourth Chapter)

**Unit-3** Political and Social Writings

- (A) Bacon : Of Truth, Of Studies, Of Revenge, Of Love  
(B) Plato : The Republic, Book II (First Four passages)

**Unit-4** Philosophical Writings

- (A) J. Krishnamurti : Individual and Society, Action and Idea, What is Self? What are we seeking?  
(B) S. Radhakrishnan : My search for truth, Indian Philosophy  
Upanishads (Preface)

**Unit-5** (A) William Hazlitt

- : The Ignorance of the Learned, The Indian Jugglers  
(B) Bertrand Russell : True Success

**Books Recommended:**

- Huge Walker : The English Essay and Essayists  
Benson : The art of Essay Writing  
J.Krishnamurthi : The First and the Last Freedom

**Learning Outcomes:**

- Reading of various kinds of literary essays will help students to develop critical thinking.
- Acquaintance with the content of biographies and autobiographies would enrich students' knowledge about great leaders and authors.
- Political and social writings will facilitate them to be a responsible human being.
- Reading of the works of great philosophers and their writings will help in improving their quality of life and enhancing life skills.

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Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10 \times 1 = 10$
Section B	1. Five annotations to be given from Part A of unit II,III,IV,V (two to be attempted)	Marks $2 \times 5 = 10$
	2. Five short answer type questions to be given from Unit I and Part B of Unit II,III,IV and V ( three to be attempted)	Marks $3 \times 5 = 15$
Section C	Five long questions to be attempted out of 8-10 given questions from unit(I,II,III,IV,V)	Marks $5 \times 10 = 50$

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# **Sri Sathya Sai College for Women, Bhopal**

**(An Autonomous College affiliated to Barkatullah University, Bhopal)**

**(NAAC Accredited 'A' Grade)**



## **SYLLABUS**

**PG**

**SESSION- 2023-24**

**Class: M.A. Semester-II**

**SUBJECT: English Literature**

**SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL**

Scheme of marks:

Session- 2023-2024

**Class: M.A. Semester II**

**Paper: I (Poetry)**

<b>Distribution of Marks-(Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I,II,III,IV,V)	Marks 10*1=10
Section B	1. <del>Five</del> <sup>four</sup> <b>Five annotations</b> to be given from <b>Part A of unit II,III,IV,V (two to be attempted)</b> 2. <b>Five short answer type questions</b> to be given from <b>Unit I and Part B of Unit II,III,IV and V (three to be attempted)</b>	Marks 2*5=10 Marks 3*5=15 } = 25
Section C	Five long questions to be attempted out of 10 given questions at least two questions from unit(I,II,III,IV,V)	Marks 5*10=50

**Paper: II (Drama)**

<b>Distribution of Marks-(Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	1. <del>Five</del> <sup>four</sup> <b>Five annotations</b> to be given from <b>Part A of unit II,III,IV,V (two to be attempted)</b> 2. <b>Five short answer type questions</b> to be given from <b>Unit I and Part B of II,III,IV and V (three to be attempted)</b>	Marks 2*5=10 Marks 3*5=15 } = 25
Section C	Five long questions to be attempted out of 10 given questions at least two each from unit(I,II,III,IV,V)	Marks 5*10=50

**Paper: III (Fiction)**

<b>Distribution of Marks - (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions (two questions each from Unit (I,II,III,IV,V)	Marks 10*1=10
Section B	<b>Five short questions</b> to be attempted out of 10 given questions <b>at least two questions from Part A of each unit</b>	Marks 5*5=25
Section C	<b>Five long questions</b> to be attempted out of 10 given questions <b>at least two questions from Part B of each unit</b>	Marks 5*10=50

**Paper: IV (Prose)**

<b>Distribution of Marks-(Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	1. <del>Five</del> <sup>four</sup> <b>Five annotations</b> to be given from <b>Unit III,IV,V (two to be attempted)</b> 2. <b>Five short answer type questions</b> to be given from <b>unit I, II,III,IV and V (three to be attempted)</b>	Marks 2*5=10 Marks 3*5=15 } = 25
Section C	Five long questions to be attempted out of 10 given questions from unit( I,II,III,IV,V)	Marks 5*10=50

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# Sri Sathya Sai College for Women, Bhopal

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Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester II

Subject: English Literature

Paper: I (Poetry)

## Course Objectives-

M A. English Literature Semester II (Course Code- A-02)

### Paper I -Poetry

- To focus on formal, cultural contexts related to contemporary and modern theories in various genres of different ages.
- To familiarize students with social and political changes and highlight change in historical scenario of women's entry into writings and helps to read well known literary works in a novel and exciting manner.
- Equip themselves with artistic and moral views, trigger their imagination and aesthetics of various genres. Nurture and develop spiritual affinities with nature and instill a sense of compassionate aesthetics that promote social conscience and universality.
- To enable students to display a working knowledge of historical and cultural context of British Literature from Romantic Age to the Post-modern Age.

MM-85

CCE-15

**Unit-1** Characteristics of Romantic, Victorian and Modern Poetry, Nature poetry, Hellenism, symbolism, lyric, Ode, dramatic monologue

**Unit-2** (A) W. Wordsworth : Tintern Abbey, Ode on Intimation of Immortality.  
John Keats : Ode on a Grecian Urn, Ode to Autumn.

(B) P.B. Shelley : Ode to the West Wind, The Cloud

**Unit-3** (A) Alfred Tennyson : Ulysses, The Lotus Eaters

Robert Browning : Last Ride Together

(B) Matthew Arnold : The Scholar Gypsy

**Unit-4** (A) W.B. Yeats : The Second Coming, Byzantium, Sailing to Byzantium

(B) T.S. Eliot : The Waste Land

**Unit-5** (A) W.H. Auden : The Shield of Achilles

Dylan Thomas : Fern Hill, A Refusal to Mourn the Death of a Child.

(B) Wilfred Owen : Strange Meeting.

### **Books Recommended:**

Desmond King-Helle : Shelley- His Thought and Work, Macmillan, London.

Graham Hough : The Last Romantics

Humphrey House : Coleridge

C.M. Bowra : The Romantic Imagination.

### Learning Outcomes:

- The students will be able to focus on formal, cultural contexts related to contemporary and modern theories in various genres of different ages
- The students will be able to display a working knowledge of historical and cultural context of British Literature from Romantic Age to the Post-modern Age.

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Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I,II,III,IV,V)	Marks 10*1=10
Section B	<p>1. <i>from</i> Five annotations to be given from Part A of unit II,III,IV,V (two to be attempted)</p> <p>2. Five short answer type questions to be given from Unit I and Part B of Unit II,III,IV and V (three to be attempted)</p>	<p>Marks 2*5=10</p> <p>Marks 3*5=15</p> <p>} = 25</p>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from unit(I,II,III,IV,V)	Marks 5*10=50

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Department of Higher Education Govt. of M.P.

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Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester II

Subject: English Literature

Paper: II (Drama)

## Course Objectives-

M A. English Literature Semester II (Course Code- A-02)

### Paper II- Drama

- To help the students to understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.
- To acquaint them with the structure of a full length play and one act play, the dramatic devices and analyze the effect it creates in the audience.
- To make them learn to raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought, and enhance their creative expression.
- Value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.

MM-85

CCE-15

Unit-1 Characteristics of Restoration and Modern Drama, One Act Play

Unit-2	(A) John Dryden	:	All For Love.
	(B) Congreve	:	The Way of the World.
Unit-3	(A) Ibsen	:	A Doll's House
	(B) Oscar Wilde	:	A Woman of No Importance
Unit-4	(A) Oscar Galsworthy	:	Justice
	(B) G.B. Shaw	:	Pygmalion
Unit-5	(A) J B Priestly	:	Mother's day
	(B) Anton Chekov	:	The Proposal

### Books Recommended:

Frederick Lumley	:	Trends in 20 <sup>th</sup> Century Drama.
Allardyce Nicoll	:	British Drama
Raymond Williams	:	Drama from Ibsen to Eliot. Eight Short Plays, Oxford University Press, India.

### Learning Outcomes:

- The rhetorical aspect of drama helps the students to understand how to represent their experience and ideas critically, creatively, and persuasively through the medium of language.
- They learn the structure of a full length play and one act play, the dramatic devices and analyze the effect it creates in the audience.
- They learn to raise significant questions, reach well-reasoned conclusions, weigh alternative systems of thought, and enhance their creative expression.
- Students also obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.

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Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10 \times 1 = 10$
Section B	<del>1.</del> Five annotations to be given from Part A of unit II,III,IV,V (two to be attempted) 2. Five short answer type questions to be given from Unit I and Part B of II,III,IV and V ( three to be attempted)	Marks $2 \times 5 = 10$ Marks $3 \times 5 = 15$
Section C	Five long questions to be attempted out of 10 given questions at least two each from unit(I,II,III,IV,V)	Marks $5 \times 10 = 50$

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester II

Subject: English Literature

Paper: III (Fiction)

## Course Objectives-

M A. English Literature Semester II (Course Code- A-02)

### Paper III – Fiction

- To develop the ability and interest among students to read fiction on their own.
- To enable students to understand how society and culture played a significant role in the lives and career of the writers of the age.
- To enable students to analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them.
- To provide exposure to students to different cultures, myths, and histories of various nations through fiction.
- To develop creative acumen and nourish the creative abilities of the students by the scintillating stories and a sense of inclination towards literary sensibility.
- Modern fiction salient features, short stories is ..... & characteristics

MM- 85

CCE-15

Unit-1 (A) Flaubert	:	Madame Bovary
(B) Henry James	:	Portrait of a Lady
Unit-2 (A) D. H. Lawrence	:	Sons and Lovers
(B) Virginia Woolf	:	Mrs. Dalloway
Unit-3 Short Stories:		
(A) Somerset Maugham	:	Before the Party
(B) Rudyard Kipling	:	The Crab that Played with the Sea
Unit-4 (A) Saki	:	The Open Window
(B) Guy De Maupassant	:	The Necklace
Unit-5 (A) Leo Tolstoy	:	God Sees the Truth But Waits
(B) Gorky	:	One Autumn Evening

### **Books Recommended:**

A.S. Collins	:	English Literature of the 20 <sup>th</sup> Century.
Arnold Kettle	:	An Introduction to the English Novel.
David Daiches	:	The Novel and the Modern World.
Dorothy Van Ghent	:	The English Novel form and Function.
Ian Watt	:	The Rise of the Novel.
Katherine Lever	:	The English and the Reader.
Wilbur L. Cross	:	The English Novel.

### Learning Outcomes:

The student will develop the ability and interest to read literary prose and fiction on their own.

- The student will be able to understand how society and culture played a significant role in the lives and career of the writers of the age.

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- The students will analyze and appreciate the narrative styles of the writers and the innovative novelistic techniques employed by them.
- They will be exposed to different cultures, myths, and histories of various nations through fiction.
- The student will receive creative acumen and will be nourished by the scintillating stories and a sense of inclination towards literary sensibility.

<b>Distribution of Marks - (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions (two questions each from Unit (I,II,III,IV,V))	Marks 10*1=10
Section B	<b>Five short questions</b> to be attempted out of 10 given questions <b>at least two questions from Part A of each unit</b>	Marks 5*5=25
Section C	<b>Five long questions</b> to be attempted out of 10 given questions <b>at least two questions from Part B of each unit</b>	Marks 5*10=50

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt of M.P.

As recommended by Central Board of Studies and Approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester II

Subject: English Literature

Paper: IV (Prose)

Course Objectives-

M A. English Literature Semester II (Course Code- A-02)

Paper IV – Prose

- To enable students to write analytically in a variety of formats, including essays, research papers, reflective writings, and critical reviews of secondary sources.
- To make students able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic resources.
- To train them to write well-constructed essays and also enhance their vocabulary.
- To demonstrate through discussion, writing tasks and end exams the ability to interpret and appreciate the literary nuances of prose writings.
- To take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society.
- To understand the nuances of language, structure and composition of ideas in English Prose.
- To understand the values of life through various styles of reflection on life.
- To get acquainted with the habit of reasoning and analysis through prose reading pros.
- Reflective writing critical reviews.

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CCE-15Marks

Unit-1	Jerome K Jerome	:	Three Men in a Boat – Chapter 1 to 5
Unit-2	Thomas de Quincey John Ruskin	:	On Knocking at the Gate in Macbeth Sunlight After Storm, Love of Nature
Unit-3	M K Gandhi	:	My Experiments With Truth – Part III
Unit-4	Jawaharlal Nehru	:	Glimpses of World History – A Birthday Letter, A New Year's Gift, The Lesson of History, Inquilab Zindabad
Unit-5	Swami Vivekananda	:	India's Message to the World, Why India Still Lives

## Learning Outcomes:

- The students will be able to write analytically in a variety of formats, including essays, research papers, reflective writings, and critical reviews of secondary sources.

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- Students would also be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic resources.
- The students will be trained to write well-constructed essays and also enhance their vocabulary.
- The students will be able to demonstrate through discussion, writing tasks and end exams the ability to interpret and appreciate the literary nuances of prose writings.
- The students will take cognizance of the historical, social and cultural contexts of each work and thereby make connections between literature and society.
- The students will be able to understand the nuances of language, structure and composition of ideas in English Prose.

Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	1. <b>Five annotations</b> to be given from <b>Unit III,IV,V (two to be attempted)</b>	Marks 2*5=10
	2. <b>Five short answer type questions</b> to be given from <b>unit I, II,III,IV and V</b> ( three to be attempted)	Marks 3*5=15
Section C	Five long questions to be attempted out of 10 given questions from unit( I,II,III,IV,V)	Marks 5*10=50

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# **Sri Sathya Sai College for Women, Bhopal**

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



## **SYLLABUS**

**PG**

**SESSION- 2023-24**

**Class: M.A. Semester-III**

**SUBJECT: English Literature**

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**SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL**

**Scheme of marks:**

**Semester III**

1. Course Name	M.A. English III semester
2. Total paper	04
3. Compulsory paper	04
4. Optional paper	-
5. Maximum marks	400
6. Minimum Passing Percentage	36

Sub. Code	Subject Name	Theory								Practical		Total	
		Paper			CCE		Total marks						
		1	Max	Min.	Max	Min.	Max	Min.	Max	Min.	Max	Min.	
<b>Compulsory paper</b>													
	Critical Theory	85	85	31	15	05	100	36	0	0	100	36	
	English Literature	85	85	31	15	05	100	36	0	0	100	36	
<b>Optional Paper select any one</b>													
	(a) Indian writings in English	85	85	31	15	05	100	36	0	0	100	36	
	(b) Commonwealth literature in English	85	85	31	15	05	100	36	0	0	100	36	
<b>Optional Paper select any one</b>													
	(a) Special Studies	85	85	31	15	05	100	36	0	0	100	36	
	(b) American Literature	85	85	31	15	05	100	36	0	0	100	36	
	(c) Linguistics and Stylistics	85	85	31	15	05	100	36	0	0	100	36	

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**SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL**

**Scheme of marks:**

**Semester III**

1. Course Name	M.A. English III semester
2. Total paper	04
3. Compulsory paper	02
4. Optional paper	02
5. Maximum marks	400
6. Minimum Passing Percentage	36

Sub. Code	Subject Name	Theory								Practical		Total	
		Paper			CCE		Total marks			Max	Min.	Max	Min.
		1	Max	Min.	Max	Min.	Max	Min.					
<b>Compulsory paper</b>													
	Critical Theory	85	85	31	15	05	100	36	0	0	100	36	
	English Literature	85	85	31	15	05	100	36	0	0	100	36	
<b>Optional Paper select any one</b>													
	(a) Indian writings in English	85	85	31	15	05	100	36	0	0	100	36	
	(b) Commonwealth literature in English	85	85	31	15	05	100	36	0	0	100	36	
<b>Optional Paper select any one</b>													
	(a) Special Studies	85	85	31	15	05	100	36	0	0	100	36	
	(b) American Literature	85	85	31	15	05	100	36	0	0	100	36	
	(c) Linguistics and Stylistics	85	85	31	15	05	100	36	0	0	100	36	

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SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL

Scheme of marks:

Session- 2023-2024

Class: M.A. Semester III

Paper: I (Critical Theory)-Compulsory

Distribution of Marks- (Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*5=25
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*10=50

Paper: II (English Language)-Compulsory

Distribution of Marks- (Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*5=25
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*10=50

Paper:-III (Indian Writings in English)- Optional (A)

Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I,II,III,IV,V)	Marks 10*1=10
Section B	1. Two annotations to be attempted out of four given passages at least two from each unit (from Unit II and IV)	Marks 2*5=10
	2. Three short questions to be attempted out of 6 given questions at least three questions (from unit I,III & V)	Marks 3*5=15
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*10=50

Paper: III (Commonwealth Literature in English)- Optional (B)

Distribution of Marks- (Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	05 short questions to be attempted out of 10 given questions at least two questions (from each unit)	Marks 5*5=25
Section C	Five long questions to be attempted out of 8 given questions at least two questions from each unit	Marks 5*10=50

Paper IV: Optional - Option A: Special Studies

Distribution of Marks - (Total Marks 85)	
Five long essay type questions to be attempted out of 10 given questions.	5 questions 17 marks each-85

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**Paper IV: Optional -Option B: American Literature**

<b>Distribution of Marks-(Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	1. <b>Five annotations</b> to be given from <b>unit II,III,IV, (two to be attempted)</b> 2. <b>Five short answer type questions</b> to be given such from <b>unit I and V</b> ( three to be attempted)	Marks 2*5=10 Marks 3*5=15 } = 25
Section C	Five long questions to be attempted out of 10 given questions from unit( I,II,III,IV,V)	Marks 5*10=50

**Paper IV: Optional -Option C: Linguistics and Stylistics**

<b>Distribution of Marks- (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	Five short questions to be attempted out of ten given passages (From each unit)	Marks 5*5=25
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*10=50

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester III

Subject: English Literature

Paper: I (Critical Theory)-Compulsory

## Course Objectives-

M A. English Literature Semester III (Course Code- A-02)

### Paper I -Critical Theory

- The course gives an introduction to various forms of literary theory and criticism, which is the most essential aspect of literary appreciation.
- To understand the seminal theories of modern literary criticism and develop a critical outlook towards literature.
- To apply critical theories for literary interpretation and analyze and interpret literary texts from critical point of view.
- To evaluate literary texts based on critical concepts.

MM-85

CCE-15

- Unit -1 Natyashastra – Rasa Theory  
Aristotle –Poetics (Butcher’s Translations).
- Unit -2 Longinus – On the Sublime  
Philip Sydney- Apology for Poetry
- Unit -3 John Dryden – An Essay on Dramatic Poesy  
Dr. Johnson – Preface to Shakespeare.
- Unit -4 Wordsworth –Preface to the Lyrical Ballads  
Coleridge – BiographiaLiteraria. Ch. XIII & XIV.
- Unit -5 Mathew Arnold – Essays in Criticism (Second series)  
T.S. Eliot – Tradition and Individual Talent

### **Books Recommended:**

KapilKapoor	:	Critical Theory
R.S. Pathak	:	Literary Theory
Charusheel Singh	:	Literary Theory, Linear Configurations
Butcher (tr.)	:	Aristotle’s Poetics
Scott James	:	The Making of Literature
David Daiches	:	Modern Criticism and Theory : A Reader (Long Man)
H. Adams and L.Searle(ed.)	:	Critical theory since 1965 (Florida State University Press)
A. H. Giltert	:	Literary Theory an Introduction (Blackwell Oxford, 1983)

### Learning Outcomes:

- The course gives an introduction to various forms of literary theory and criticism, which is the most essential aspect of literary appreciation.

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- The students will be able to understand the seminal theories of modern literary criticism and develop a critical outlook towards literature.
- The student will develop the potential to apply critical theories for literary interpretation and analyze and interpret literary texts from critical point of view.
- The student will be able to evaluate literary texts based on critical concepts.

**Distribution of Marks- (Total Marks 85)**

Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*5=25</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester III

Subject: English Literature

Paper: II (English Language)-Compulsory

## Course Objectives-

M A. English Literature Semester III (Course Code- A-02)

### Paper II English Language

- To enable the students to understand the origin, the growth and development of English language, its structural, grammatical and functional aspects.
- To trace out the history of English Language and varied components of linguistic structures of the language and understand the regional and social variations of English.
- To give an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.
- To enable students to grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors Comprehend the features of speech sounds in English and their respective RP phonetic symbols.
- To acquaint the students with the working of the speech organs and attain a practical knowledge of the articulation of the English speech sounds, acquiring, especially, the following skills.

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CCE-15

**Unit -1** Definition, Function, Characteristics, Development of English Language.

**Unit -2** Language Varieties - Register, Style and Dialect,  
Approaches to the study of language - Synchronic and Diachronic.

**Unit -3** Definition of Phonetics & Phonology, Difference between Phonetics and Phonology  
Organs of Speech

**Unit -4** Phonemes, Allophones, Phonetics Symbols for Sounds in RP

**Unit -5** Basics of Transformational Generic Grammar: Nature and Characteristics.

### **Suggested Readings:**

Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P. 1989)

A.C. Gimson: An Introduction to the Pronunciation of English.

R.K. Bansal and J.B. Harrison: Spoken English for India.

Geoffrey Leech: A Linguistics Guide to English Poetry (Longman. London 1969)

David Leech and Jan Svartvic: A Communicative Grammar of English.

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### Learning Outcomes:

- The students will understand the origin, the growth and development of English language, its structural, grammatical and functional aspects.
- It will also give an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.
- The students will be able to understand the nuances of English language and to apply and analyse the theories and the concepts in speech sounds.
- The students will grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors. Comprehend the features of speech sounds in English and their respective RP phonetic symbols.
- The learners will know the working of the speech organs and attain a practical knowledge of the articulation of the English speech sounds, acquiring, especially, the following skills.

### **Distribution of Marks- (Total Marks 85)**

Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*5=25</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

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**Sri Sathya Sai College for Women, Bhopal**  
(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester III

Subject: English Literature

Paper:-III (Indian Writings in English)-Optional(A)

Course Objectives-

**M A. English Literature Semester III (Course Code- A-02)**

**Paper III - Indian Writings In English**

- This paper introduces students to Indian Writing in English, through the study of various literary genres such as Poetry, Prose, Drama, Fiction and Critical Theories.
- It helps the students to appreciate the literature written in English by Indians. This paper is designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.
- To understand the nuances of Indian Writing in English.
- To interpret and demonstrate their understanding of various facets of Literature and analyse literary forms of the text and to appreciate Literature.
- To effectively understand and communicate ideas related to the Indian Writing in English with its background and settings.
- To critically appreciate and analyse the works of Indian writers writing in English.

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CCE-15

**Unit -1** Development of Indian English literature from 1860 to the present day with reference to the authors mentioned in unit II, III, IV, V

Mysticism, Patriotism, Nationalism, Absurd drama, Feminine consciousness, myth, existentialism

<b>Unit -2</b>	Sri Aurobindo	-	Savitri – Book I Canto I.
	R.N. Tagore	-	Geetanjali – Poems 1 to 10 (McMillan edition)
<b>Unit -3</b>	APJ Abdul Kalam	-	Wings of Fire
<b>Unit -4</b>	Girish Karnad	-	The Fire and the Rain
	Badal Sircar	-	Evam Indrajit
<b>Unit -5</b>	Anita Desai	-	Cry, the Peacock.
	Arun Joshi	-	The City and the River

**Books Recommended:**

K.R.S. Iyengar	:	Indian Writings in English.
Meenakshi Mukherjee	:	Twice Born Fiction
A.N. Dwivedi	:	Kamala Das
Thompson	:	Tagore
O.P. Budholia	:	Anita Desai: Vision and Technique in her Novels.
M.K. Naik (ed)	:	History of Indian English Literature.

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**Learning Outcomes:**

- The students will explore Indian Writing in English, through the study of various literary genres such as Poetry, Prose, Drama, Fiction and Critical Theories.
- The students will be able to appreciate the literature written in English by Indians. This paper is designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.
- The students will understand the nuances of Indian Writing in English.
- The student will interpret and demonstrate their understanding of various facets of Literature and analyse literary forms of the text and to appreciate Literature.
- The student will understand and communicate ideas related to the Indian Writing in English with its background and settings.
- The student will be able to critically appreciate and analyse the works of Indian writers writing in English.

**Distribution of Marks- (Total Marks 85)**

Section A	Five Multiple choice questions & five non multiple choice questions (From Unit I,II,III,IV,V)	<b>Marks 10*1=10</b>
Section B	1. Two annotations to be attempted out of four given passages at least two from each unit (from Unit II and IV)	<b>Marks 2*5=10</b>
	2. Three short questions to be attempted out of 6 given questions at least three questions (from unit I,III & V)	<b>Marks 3*5=15</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

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**Sri Sathya Sai College for Women, Bhopal**  
(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

**Class: M.A. Semester III**

**Subject: English Literature**

**Paper: III (Commonwealth Literature in English)-Optional(B)**

**Course Objectives-**

**M A. English Literature Semester III (Course Code- A-02)**

**Paper III – Commonwealth Literature in English**

- This paper introduces students to Commonwealth literature in English, through the study of various literary genres such as Poetry, Drama and Fiction.
- It helps the students to appreciate the literature written in English by Canadian, African and Carribean authors. This paper is designed to equip students with the knowledge and skills to read and understand texts in Commonwealth.
- To understand the nuances of Commonwealth literature in English.
- To interpret and demonstrate their understanding of various facets of commonwealth literature and analyse literary forms of the text and to appreciate it.
- To effectively understand and communicate ideas related to the text with its background and settings.
- To critically appreciate and analyse the works of specified commonwealth writers.

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CCE- 15

**Unit -1** Canadian Poetry  
Margerette Atwood: (1) This is a Photograph of Me,  
(2) Tricks with Mirrors.

**Unit -2** Canadian Fiction  
Margaratte Laurence: The Stone Angel.  
The African Novel

**Unit -3** Doris Lessing: The Grass is Singing.

**Unit -4** Carribean Novel  
George Lamming: In the Castle of my Skin.

**Unit -5** Australian Novel  
Patrick White: A Fringe of Leaves.

**Books Recommended:**

1. R.K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

**Learning Outcomes:**

- The students will explore commonwealth literature, through the study of various literary genres such as Poetry, Prose, Drama, Fiction and Critical Theories.
- The students will understand the nuances of commonwealth literature.

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- The student will interpret and demonstrate their understanding of various facets of commonwealth Literature and analyse literary forms of the text and to appreciate it.
- The student will understand and communicate ideas related to the specified text with its background and settings.
- The student will be able to critically appreciate and analyse the works of specified authors and the texts given.

**Distribution of Marks- (Total Marks 85)**

Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	05 short questions to be attempted out of 10 given questions at least two questions (from each unit)	<b>Marks 5*5=25</b>
Section C	Five long questions to be attempted out of 8 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester III

Subject: English Literature

Paper IV: Optional

Option A: Special Studies

## Course Objectives-

### M A. English Literature Semester III (Course Code- A-02)

- To help the students to obtain adequate information on any author of their choice.
- To make students familiar with the conventions of diverse textual genres used by various authors.
- To enable students to comprehend literary, societal, cultural, biographical and historical background of the greatest writings that constitute the literature of the authors period.
- To enable students for research oriented work.

MM-85

CCE-15

### Note:

1. Choose any one of the following writers for special study.
2. The chosen writer will be studied on the basis of the guidelines given below:

1. Shakespeare
2. John Milton
3. Alexander Pope
4. S.T. Coleridge
5. P.B. Shelley
6. Mathew Arnold
7. T.S. Eliot
8. G.B. Shaw
9. R.W. Emerson
10. Amitav Ghosh

### Guidelines:

1. Biography
2. Selected works
3. Technique, style, language, plot, characterization
4. Critical opinion

### Books Recommended:

1. The Oxford Companion to English Literature
2. The Eighteenth Century: The Intellectual and Cultural Context of English Literature Ed. Sambrook, James.
3. The Romantics Reviewed: Contemporary Reviews of British Romantic Writers. Ed. Donald H. Reiman,
4. A Guide to Twentieth-century Literature in English Ed. Harry Blamires.

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**Learning Outcomes:**

- It will help the students to obtain adequate information on the specific author through literary, societal, cultural, biographical and historical background of his period.
- The students will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, plays, editorials etc. related to the literary age of the author undertaken for special studies.
- The student will be able to comprehend literary, societal, cultural, biographical and historical background of the greatest writings that constitute the literature of the chosen author's period.
- The student will be oriented for specialized study/research work.

**Distribution of Marks - (Total Marks 85)**

Five long essay type questions to be attempted out of 10 given questions.	<b>5 questions 17 marks each-85</b>
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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester III

Subject: English Literature

Paper IV: Optional

Option B: American Literature

## Course Objectives-

### M A. English Literature Semester III (Course Code- A-02)

- To help the students to obtain adequate information on colonization and post-war consequences.
- To make students familiar with the conventions of diverse textual genres in American literature.
- To enable students to comprehend literary, societal, cultural, biographical and historical background of the greatest writings that constitute the literature of America.

MM-85  
CCE-15

**Unit -1** Development of American literature with reference to the authors mentioned in unit II, III, IV, V, Transcendentalism, Electra complex, Realism, Nature poetry, Slavery and Racism, symbolism, trilogy

**Unit -2** Prose  
Emerson: Self Reliance

**Unit -3** Poetry  
**Walt Whitman :** O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself.  
**Robert Frost :** Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

**Unit -4** Drama  
Eugene O'Neil : Mourning Becomes Electra

**Unit -5** Fiction  
Mark Twain : Huckleberry Finn

## **Books Recommended:**

1. History of American Literature-by Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

## Learning Outcomes:

- It will help the students to obtain adequate information on colonization and post-war consequences through the literary, societal, cultural, biographical and historical background of American Literature.
- The students will be familiar with the conventions of diverse textual genres including fiction, non-fiction, poetry, autobiography, plays, editorials etc. related to American literature.
- The student will be able to comprehend literary, societal, cultural, biographical and historical background of the greatest writings that constitute the literature of America.

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Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10 \times 1 = 10$
Section B	<del>from</del> 1. Five annotations to be given from unit II, III, IV, (two to be attempted) 2. Five short answer type questions to be given such from unit I and V (three to be attempted)	Marks $2 \times 5 = 10$ Marks $3 \times 5 = 15$
Section C	Five long questions to be attempted out of 10 given questions from units (II, III, IV, V)	Marks $5 \times 10 = 50$

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester III

Subject: English Literature

Paper IV: Optional

Option C: Linguistics and Stylistics

## Course Objectives-

### M A. English Literature Semester III (Course Code- A-02)

- To help the students to obtain adequate information on Linguistics, Phonetics and Stylistics.
- To make students familiar with the conventions of Language.
- To enable students, understand the concept of phonemes syllabus.
- To enable students to speak with proper intonation and also importance of synchronic and diachronic study of language.

MM-85 Marks  
CCE-15 Marks

**Unit -1** Definition of Linguistics, branches, characteristics of language, nature and properties of language.

Language as a system of communication

Human language and Animal Communication, Language as a system of systems.

**Unit -2 Linguistics:**

Languages varieties, Register & style, Language variation and Sociolinguistics, Language change

Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs.

**Unit -3 Phonetics**

Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels.

International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory

**Unit -4 Grammar**

Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns, Finite & non-finite forms, Article Features, Affix Switch

**Unit -5 Stylistics**

Nature and scope, Figures of speech, Imagery

## **Books Recommended:**

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (OUP 1989)
2. A.C. Gimson: An Introduction to the Pronunciation of English.
3. B.K. Bansal: An Outline of General Phonetics.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Mittins: Attitude to English Usage, Oxford.
7. N.Krishbaswamy: Modern English
8. Collims Cobuild: English Grammar

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**Learning Outcomes:**

- It will help the students to obtain adequate information on the development and types of language.
- The students will be familiar with the conventions of Phonetics, linguistics and stylistics.
- The student will be able to understand the application of various speech sounds and mechanism of speech production.

<b>Distribution of Marks- (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	Five short questions to be attempted out of ten given passages (From each unit)	<b>Marks 5*5=25</b>
Section C	Five long questions to be attempted out of 10 given questions atleast two questions from each unit	<b>Marks 5*10=50</b>

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# **Sri Sathya Sai College for Women, Bhopal**

**(An Autonomous College affiliated to Barkatullah University, Bhopal)**

**(NAAC Accredited 'A' Grade)**



## **SYLLABUS**

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**SESSION- 2023-24**

**Class: M.A. Semester-IV**

**SUBJECT: English Literature**

**SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL**  
Scheme of Marks:

**Semester IV**

1. Course Name	M.A. English IV semester
2. Total paper	04
3. Compulsory paper	02
4. Optional paper	02
5. Maximum marks	500
6. Minimum Passing Percentage	36
7. Project/Internship	100
8. Project/internship passing percentage	36

Sub. Code	Subject Name	Theory							Practical	
		Paper			CCE		Total marks		Max	Min
		1	Max	Min.	Max	Min.	Max	Min.		
	Critical Theory	85	85	31	15	05	100	36	0	0
	English Literature	85	85	31	15	05	100	36	0	0
	(a) Indian writings in English	85	85	31	15	05	100	36	0	0
	(b) Commonwealth literature in English	85	85	31	15	05	100	36	0	0
	(a) Special Studies	85	85	31	15	05	100	36	0	0
	(b) American Literature	85	85	31	15	05	100	36	0	0
	(c) Linguistics and Stylistics	85	85	31	15	05	100	36	0	0
	<b>Compulsory: Project/Internship</b>	0	0	0	0	0	100	36		

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SRI SATHYA SAI COLLEGE FOR WOMEN, BHOPAL

Scheme of marks:

Session- 2023-2024

Class: M.A. Semester IV

Paper: I Critical Theory (Compulsory)

Distribution of Mark- (Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10*1=10$
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	Marks $5*5=25$
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks $5*10=50$

Paper: II (English Language) Compulsory

Distribution of Marks- (Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10*1=10$
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	Marks $5*5=25$
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks $5*10=50$

Paper III –Optional -Option A: Indian Writing in English

Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10*1=10$
Section B	1. Two annotations to be attempted out of four given passage ( from I and II ) 2. Three short questions to be attempted out of Six given questions at least two questions from unit III, IV & V	Marks $2*5=10$ Marks $3*5=15$
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks $5*10=50$

Paper III –Optional -Option B: Commonwealth Literature in English

Distribution of Marks- (Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10*1=10$
Section B	Two short questions to be attempted out of five given questions at least 1 from each unit	Marks $2*5=10$
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks $5*13=65$

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**Paper: IV Optional -Option A: Special Studies**

**Distribution of Marks - (Total Marks 85)**

Five long essay type questions to be attempted out of 10 given questions.	<b>5 questions 17 marks each-85</b>
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**Paper: IV Optional - Option B: American Literature**

**Distribution of Marks- (Total Marks 85)**

Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	1. Three annotations to be attempted out of Six given passage with at least two (from Unit II,III,IV)	<b>Marks 3*5=15</b>
	2. Two short questions to be attempted out of 5 given questions two questions each from unit I and V	<b>Marks 2*5=10</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

**Paper IV: Optional -Option C: Linguistics and Stylistics**

**Distribution of Marks (Total Marks 85 )**

Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	Five short questions to be attempted out of ten given questions (two poem each unit)	<b>Marks 5*5=25</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

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**Sri Sathya Sai College for Women, Bhopal**  
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Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

**Class: M.A. Semester IV**

**Subject: English Literature**

**Paper: I Critical Theory (Compulsory)**

**Course Objectives-**

**M A. English Literature Semester IV (Course Code- A-02)**

- To introduce students to aspects of the histories of literary criticism and theory.
- To help students place in context critical and theoretical influences on literary studies.
- To induce students to read with enhanced critical and theoretical nous.
- To be able to offer sophisticated interpretation of literary texts through analysis of the major tropes, figures of speech and rhetorical strategies—levels of diction, forms of syntax, allusion, ambiguity, irony, analogy, allegory, symbolism, atmosphere, modes of discourse; analyse how a text produces meaning through form and style,
- To know how the meaning produced is both personal insight as well as a form of historical engagement and ideological positioning;
- To be able to define key theoretical concepts and to apply a range of critical theories in their interpretation of the texts.
- To discuss the emergence of literary theory and criticism apply the theories to the analysis and criticism of works of literature.
- To discuss the earliest theorists and critics of literature apply the paradigms discussed in your own critical writings and discuss the strengths, and weaknesses of the theories.

MM-85 Marks

CCE-15Marks

<b>Unit -1</b>	AnandVardhan	:	Dhwani Theory
	Ferdinand Saussure	:	The Nature of Linguistic Sign.
<b>Unit -2</b>	1. I. A. Richards	:	Two Uses of Language.
	2. J.C. Ransom	:	Concept of Structure and Texture of Poetry.
	3. F. R. Leavis	:	Literary Criticism & Philosophy.
<b>Unit -3</b>	1. J. Derrida	:	Structure, Sign and Play in the Discourse of Human Science.
	2. Edward Said	:	Crisis (The Scope of Orientalism
<b>Unit -4</b>	1. Basic Trends in Feminist Criticism.		
	2. Literary Terms:(i) Psychoanalysis (ii) Race and Ethnicity studies (iii) Gay and Lesbian Studies (iv) Queer Studies (v) Eco-criticism		
<b>Unit -5</b>	1. Practical Criticism – It will contain two passages: One in Verse and the other in prose for Practical Criticism following the techniques as illustrated in I.A. Richard's book 'Practical Criticism' and 'David Daiches' 'Critical Approaches'		
	2. Literary terms –(i) Formalism (ii) Structuralism (iii) Post-Structuralism (iv) New Historicism (v) Marxism		

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### Books Recommended:

Kapil Kapoor : Critical Theory  
R.S. Pathak : Literary Theory  
Charusheel Singh : Literary Theory, Linear Configuration.  
Buture (tr) : Aristotle's Poetics.  
Scott James : The Making of literature.  
David Daiches : Critical Approaches to English Literature.  
H. Adams and L. Searle: Critical Theory since 1965 (Florida State University Press)  
A. H. Gilbert : Literary Criticism Plato to Dryden.  
T. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983).

### Learning Outcomes

- The students will be able to know the broad development of literary theory.
- The students will be acquainted with the differences and similarities between several theories and critical schools.
- The students will know some key concepts of individual theories and theory has been applied to literary analysis;
- The students will be enabled to use theory when reading and analysing literature.

### Distribution of Mark- (Total Marks 85)

Section A	Five Multiple choice questions & five non multiple choice questions	Marks 10*1=10
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*5=25
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks 5*10=50

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**Sri Sathya Sai College for Women, Bhopal**  
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Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester IV

Subject: English Literature

Paper: II (English Language) Compulsory

Course Objectives-

M A. English Literature Semester IV (Course Code- A-02)

English Language

- To give an overview of phonetics and helps the students to appreciate the relationship of language, society, culture and literature.
- To enable students to grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors. Comprehend the features of speech sounds in English and their respective RP phonetic symbols.
- To acquaint the students with the working of the speech organs and attain a practical knowledge of the articulation of the English speech sounds, acquiring, especially, the following skills.

MM-85 Marks  
CCE-15 Marks

Unit -1 Morphology

Morpheme, Allomorph, Word formation.

Unit -2 Linguistic Analysis

I.C. Analysis & Ambiguities.

Unit -3 Phonology

Sound Sequence: Syllable, Word Stress, Strong and Weak Forms, Stress and Intonation.

Unit -4 Grammar

Sentence types and their transformation relation : (a) Statement (b) Question (c) Negative (D) Passive (e) Imperative.

Unit -5 Grammar

Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

**Books Recommended:**

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P. 1989)
2. A.C. Gimson: An Introduction to the Pronunciation of English.
3. R. K. Bansal and J.B. Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svarttrvic: A Communicative Grammar of English.

**Learning Outcomes**

- The students will be able to understand the nuances of English language and to apply and analyse the theories and the concepts in speech sounds.

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- The students will grasp the complexity of language as a communication system shaped by cognitive, cultural and social factors.
- Comprehend the features of speech sounds in English and their respective RP phonetic symbols.

**Distribution of Marks- (Total Marks 85)**

Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	Five short questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*5=25</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

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**Sri Sathya Sai College for Women, Bhopal**  
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Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.  
Syllabus (Semester Pattern)  
Session- 2023-2024

**Class: M.A. Semester IV**  
**Subject: English Literature**  
**Paper III -Optional**  
**Option A: Indian Writings in English**

**Course Objectives-**

**M A. English Literature Semester IV (Course Code- A-02)**

- This paper introduces students to Indian Writing in English, through the study of various literary genres such as Poetry, Prose, Drama, Fiction and Critical Theories.
- It helps the students to appreciate the literature written in English by Indians. This paper is designed to equip students with the knowledge and skills to read and understand texts in Indian Writing in English.
- To understand the nuances of Indian Writing in English.
- To interpret and demonstrate their understanding of various facets of Literature and analyse literary forms of the text and to appreciate Literature.

**MM-85 Marks**  
**CCE-15 Marks**

<b>Unit -1</b>	Toru Dutt	- Laxman
	Sarojini Naidu	- The Queen's Rival, The Soul's Prayer
<b>Unit -2</b>	Kamla Das	- The Sunshine Cat, Hot Noon in Malabar
	Nissim Ezekiel	- The Hill, Poet Lover Birdwatcher
<b>Unit -3</b>	M.R. Anand	- Untouchable
	R.K. Narayan	- The Guide
<b>Unit -4</b>	Amitav Ghosh	- The Shadow Lines
	Shashi Deshpandey	- That Long Silence
<b>Unit -5</b>	Jhumpa Lahiri	- Interpreter of Maladies – A Temporary Matter
	Mahashweta Devi	- Outcaste – Four Stories

**Books Recommended:**

K.R.S. Iyengar	:	Indian Writings in English
M.K. Naik	:	History of Indian English Literature.
M.K. Naik(ed)	:	Perspectives on Indian Drama in English.

**Learning Outcomes:**

- The student will interpret and demonstrate their understanding of various facets of Literature and analyse literary forms of the text and to appreciate Literature.
- The student will understand and communicate ideas related to the Indian Writing in English with its background and settings.
- The student will be able to critically appreciate and analyse the works of Indian writers writing in English.

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Distribution of Marks-(Total Marks 85)		
Section A	Five Multiple choice questions & five non multiple choice questions	Marks $10*1=10$
Section B	1. Two annotations to be attempted out of four given passage ( from I and II )	Marks $2*5=10$
	2. Three short questions to be attempted out of Six given questions at least two questions from unit III, IV & V	Marks $3*5= 15$
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	Marks $5*10=50$

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

Class: M.A. Semester IV

Subject: English Literature

Paper III -Optional

Option B: Commonwealth Literature in English

## Course Objectives-

### M A. English Literature Semester IV (Course Code- A-02)

- This paper introduces students to Commonwealth literature, through the study of various literary genres such as Poetry, Drama and Fiction.
- It helps the students to appreciate the Canadian literature. This paper is designed to equip students with the knowledge and skills to read and understand texts by Canadian Authors
- To understand the nuances of Commonwealth literatures.
- To interpret and demonstrate their understanding of various facets of Literature and analyse literary forms of the text and to appreciate Literature.

MM-85 Marks  
CCE-15 Marks

- Unit -1** Canadian Poetry  
Michael Ondaatje: (1) The Cinnamon Peeler  
(2) To a Sad Daughter
- Unit -2** Canadian Fiction  
Margaret Atwood: Surfacing
- Unit -3** The African Novel  
Nadine Gordimer: July's People  
Chinua Achebe: Arrow of God
- Unit -4** Australian and Caribbean Novel  
V.S. Naipaul: A House of Mr. Biswas,  
Elizabeth Jolley: My Father's Moon
- Unit -5** Canadian Drama  
Sharon Pollock: Walsh  
David Heydon Taylor: Alternatives

### **Books Recommended:**

1. R.K. Dhawan ed. Commonwealth Literature in English
2. All original works by the prescribed authors.

### Learning Outcomes:

- The student will interpret and demonstrate their understanding of various facets of Literature and analyse literary forms of the text and to appreciate Literature.

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- The student will understand and communicate ideas related to the commonwealth literature with its background and settings.
- The student will be able to critically appreciate and analyse the works of Canadian, African, Australian and Carribean Literature.

<b>Distribution of Marks- (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	Two short questions to be attempted out of five given questions at least 1 from each unit	<b>Marks 2*5=10</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*13=65</b>

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**Sri Sathya Sai College for Women, Bhopal**  
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Department of Higher Education Govt. of M.P.

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Syllabus (Semester Pattern)

Session- 2023-2024

**Class: M.A. Semester IV**

**Subject: English Literature**

**Paper: IV Optional**

**Option A: Special Studies**

**Course Objectives-**

**M A. English Literature Semester IV Course Code- A-02**

- To help the students to obtain adequate information about the selected authors.
- To make students familiar with the conventions of diverse textual genres as used by the authors.
- To enable students to comprehend literary, societal, cultural, biographical and historical background of the greatest writings that constitute the literary status of the author.
- To enable students to learn various aspects of a specialised study and areas of research.

**MM-85Marks**

**CCE-15Marks**

**Note- Choose any one of the following writers for Special Study.**

**The chosen writers will be studied on the basis guidelines given below.**

1. Charles Dickens
2. Thomas Hardy
3. D.H. Lawrence
4. J.P. Sartre
5. Dostoevsky
6. Albert Camus
7. Ernest Hemingway
8. William Golding
9. Walt Whitman
10. Margaret Atwood
11. Swami Vivekanand

**Guidelines:**

1. Biography
2. Selected works
3. Technique, style, language, plot, characterization
4. Critical opinion

**Books Recommended:**

1. Crompton Ricket, History of English Literature
2. David Cocil, Nineteenth Century Fiction
3. B.S. Dhaya, Heroes of Hemmingway.
4. F.A. Baker, History of English Fiction.

**Learning Outcomes:**

- The students will obtain adequate information about the author under study.
- The students will familiarize with the conventions of diverse textual genres of the author under study literature.

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- The students will be able to comprehend literary, societal, cultural, biographical and historical background of the greatest writings of the author.
- The students will be oriented for research work.

**Distribution of Marks - (Total Marks 85)**

Five long essay type questions to be attempted out of 10 given questions.

**5 questions 17 marks each-85**

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# Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

Department of Higher Education Govt. of M.P.

As recommended by Central Board of Studies and approved by the Governor of M.P.

Syllabus (Semester Pattern)

Session- 2023-2024

**Class: M.A. Semester IV**

**Subject: English Literature**

**Paper: IV Optional**

**Option B: American Literature**

## Course Objectives-

### **M A. English Literature Semester IV Course Code- A-02)**

- To help the students to obtain adequate information on colonization and post-war consequences.
- To make students familiar with the conventions of diverse textual genres in American literature.
- To enable students to comprehend literary, societal, cultural, biographical and historical background of the greatest writings that constitute the literature of America.

**MM-85Marks**

**CCE-15Marks**

**Unit -1** Development of American literature from 1800 to the present day

**Unit -2** Prose

Emerson: American Scholar

Thoreau: Civil Disobedience

**Unit -3** Poetry

Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed,

Light in Spring, This is my letter to the World.

Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting.

**Unit -4** Drama:

Tennessee Williams : The Glass Menagerie

Edward Albee: The Zoo Story.

**Unit -5** Fiction: Harper Lee: To Kill a Mockingbird

Steinbeck : Of Mice and Men

## **Books Recommended:**

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

## Learning Outcomes:

- The students will obtain adequate information on colonization and post-war consequences.
- The students will familiarize with the conventions of diverse textual genres in American literature.
- The students will be able to comprehend literary, societal, cultural, biographical and historical background of the greatest writings that constitute the literature of America.

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**Distribution of Marks- (Total Marks 85)**

Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks <math>10*1=10</math></b>
Section B	1. Three annotations to be attempted out of Six given passage with at least two (from Unit II,III,IV)	<b>Marks <math>3*5=15</math></b>
	2. Two short questions to be attempted out of 5 given questions two questions each from unit I and V	<b>Marks <math>2*5=10</math></b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks <math>5*10=50</math></b>

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Syllabus (Semester Pattern)

Session- 2023-2024

**Class: M.A. Semester IV**

**Subject: English Literature**

**Paper IV: Optional**

**Option C: Linguistics and Stylistics**

**Course Objectives-**

**M A. English Literature Semester III (Course Code- A-02)**

- To help the students to obtain adequate information on Linguistics.
- To make students familiar with the conventions Stylistics and deviance.
- To enable student, learn different speech sounds and be an able communicator through the apt use of stress.
- To help to students to speak with proper intonation and also explore caused connect grammar usage in sentences structure.

**MM-85 Marks**  
**CCE-15 Marks**

<b>Unit -1</b>	<b>Linguistics:</b> Competence and Performance, Morphology, IC Analysis, Ambiguities.
<b>Unit -2</b>	<b>Phonetics:</b> Transcription- Phonetic Phonemic, Strong and weak forms, Word Accent, the Word stress rules, intonation and rhythm in connected speech. Difference between R.P. & G.I.E.
<b>Unit -3</b>	<b>Stylistics-</b> Foregrounding, Repetition, Collocation, Collocational clash, Inversion, parallelism, coupling, embedding.
<b>Unit -4</b>	<b>Deviance-</b> grammatical and conceptual Presupposition, pragmatics, Implicature (Stylistic Analysis of a poem, two to be set, one to be attempted)
<b>Unit -5</b>	<b>Grammar-</b> Sentence patterns, Syntax, Semantics, Surface structure & deep structures, Negativisation, Passivisation, Interrogative and Imperative Transformations

**Books Recommended:**

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (OUP 1989)
2. A.C. Gimson: An Introduction to the Pronunciation of English.
3. B.K. Bansal: An Outline of General Phonetics.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal: Linguistics (Penguin)
6. Mittins: Attitude to English Usage, Oxford.
7. N. Krishbaswamy: Modern English
8. Collins Cobuild: English Grammar

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**Learning Outcomes:**

- The student will be familiar with the varied areas of linguistics, stylistics and phonetics.
- The students will be able to identify strong and weak forms of verbs and their application.
- The students will be able to learn to speak with apt intonation and accent.

<b>Distribution of Marks (Total Marks 85)</b>		
Section A	Five Multiple choice questions & five non multiple choice questions	<b>Marks 10*1=10</b>
Section B	Five short questions to be attempted out of ten given questions (two poem each unit)	<b>Marks 5*5=25</b>
Section C	Five long questions to be attempted out of 10 given questions at least two questions from each unit	<b>Marks 5*10=50</b>

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